

N° 68

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Dieudonné LHOEST (born in Liège in 1778)

**EMPIRE-PERIOD FLOOR-STANDING REGULATOR
OF LONG DURATION**



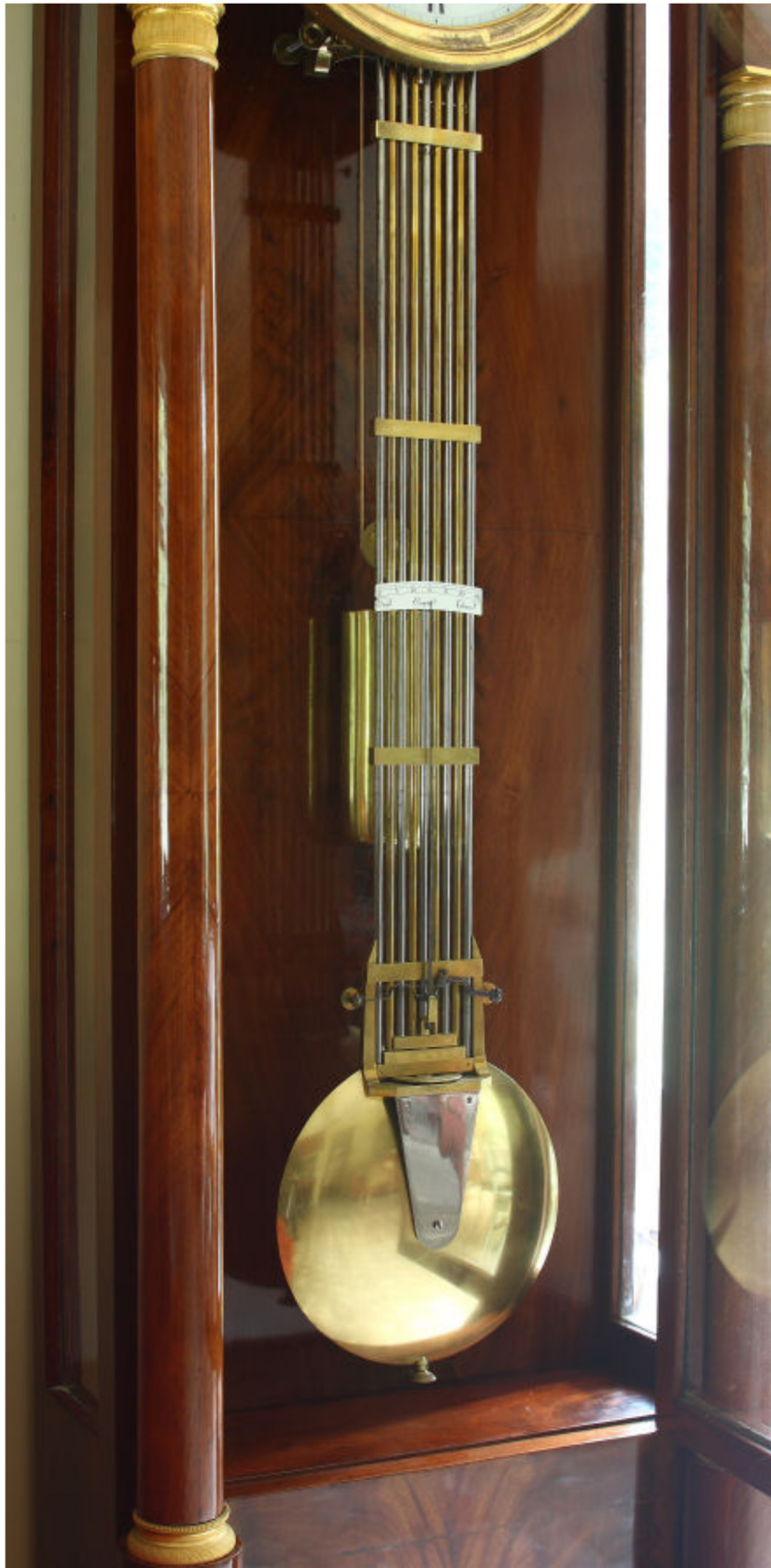
Liège, circa 1810

Cuban mahogany veneer on oak

Height: 220 cm (86.6 in) ; Width: 61 cm (24 in) ; Depth: 35 cm (13.7 in)

Signed *D.D. Lhoest à Liège*









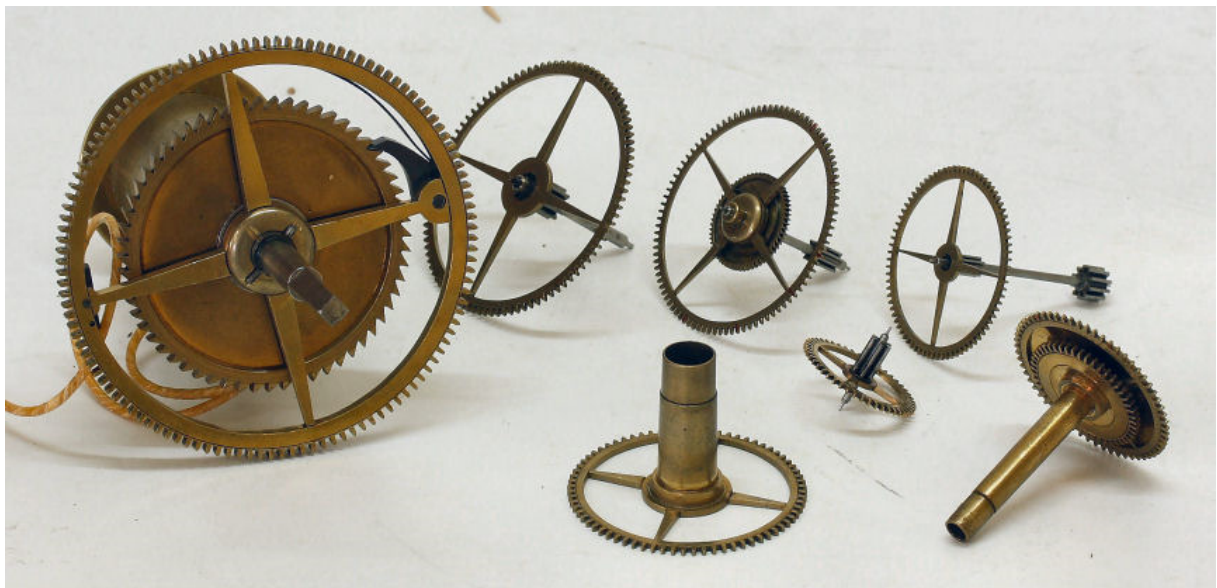


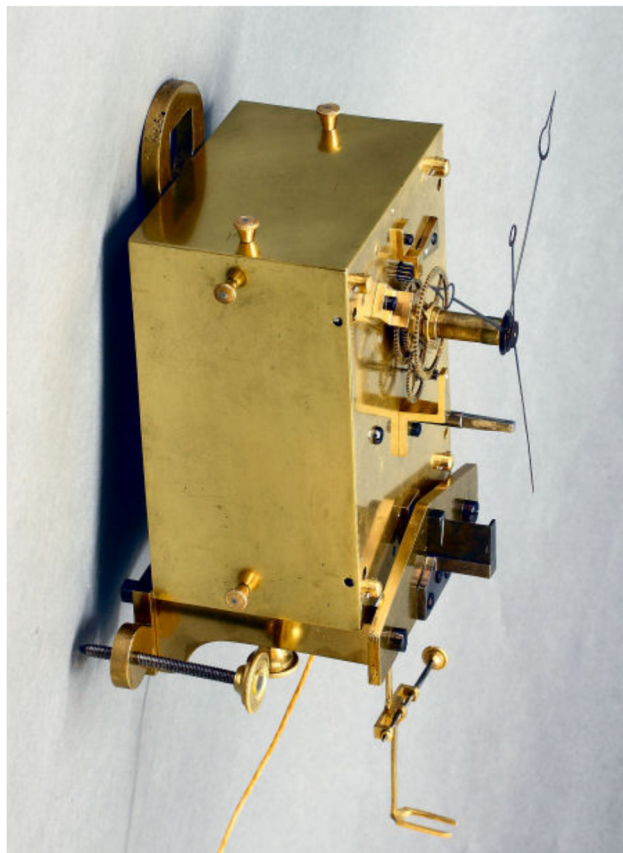
EMPIRE-PERIOD FLOOR-STANDING REGULATOR OF LONG DURATION

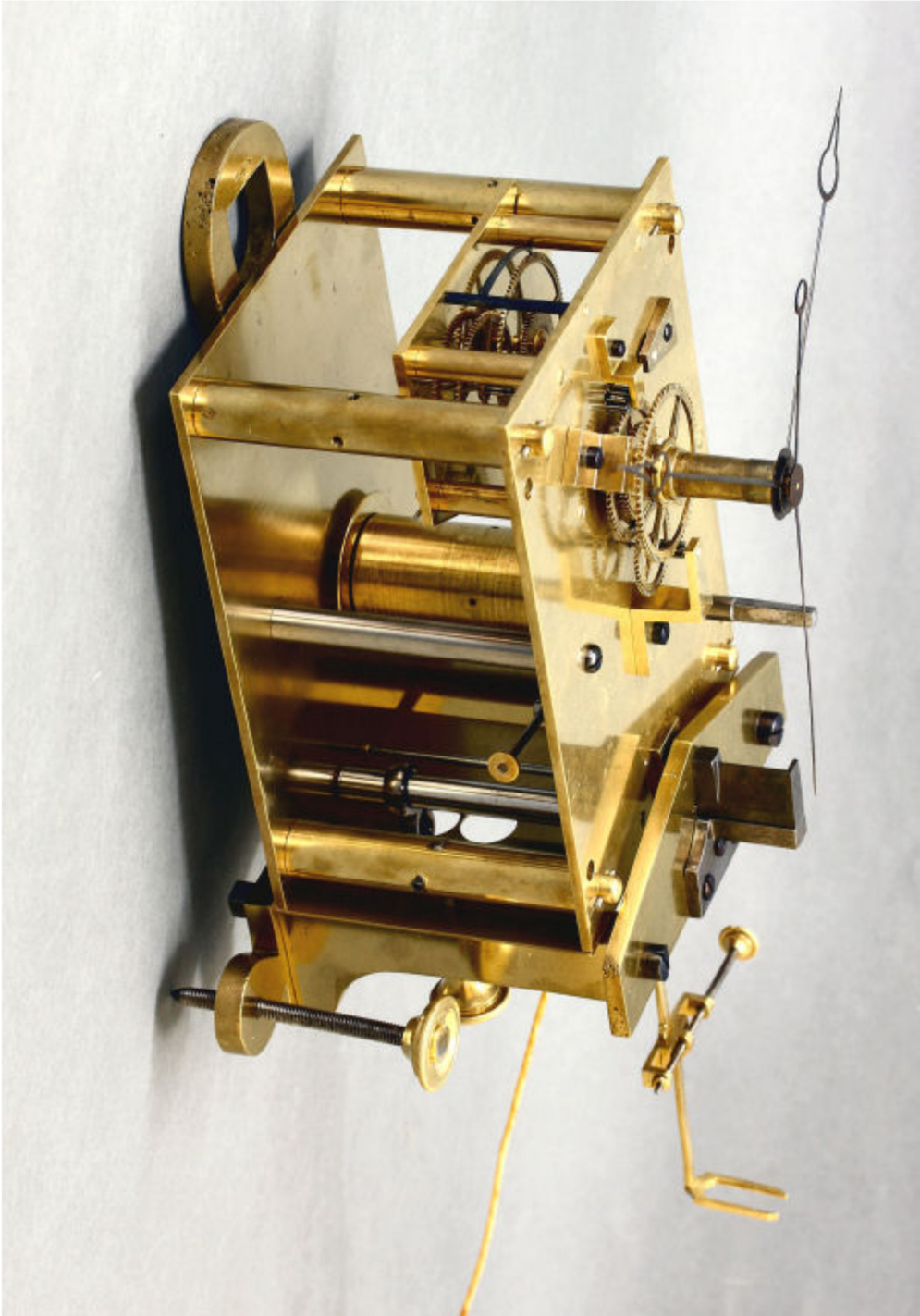
Signed *D.D. Lhoest à Liege*. Cuban mahogany veneer on oak and single pine rear panel for the case.

Rear-painted glass dial of large dimension in the Liège fashion, blued steel hour, minute and seconds hands, turned wood and stucco with gold leaf bezel. Six-month duration movement, completely enclosed within sliding brass plates against dust; maintaining power, 9.2kgs weight suspended with a pulley and a gutline, knife-edge suspension in front of the movement, heavy gridiron pendulum with brass and steel rods arranged in the *Harrison* manner for temperature compensation, with indication on a small glass dial in mid-height.

Height: 220 cm (86.6 in) ; Width: 61 cm (24 in) ; Depth: 35 cm (13.7 in)







DIEUDONNÉ LHOEST

Dieudonné Lhoest was born in Liège on 18 September 1778, the second son of the clockmaker Nicolas Lhoest and Catherine Polain.

He married Marguerite Devigne and was established in 1806 in the Rue Saint-Jean-Baptiste, 740, in Liège. He was a pupil and helper of his uncle Hubert Sarton, and became master clockmaker himself. Other examples of his production include a three-dial clock, and a month-winding four-dial regulator.

Our regulator bears many hallmarks of Hubert Sarton's workshop, amongst others: the anti-dust plates, the glass dial, the crossing out and dentures of the wheels, and the threads of the big bolts holding the supporting bracket in the case.

There is also to be noted that there is another very similar regulator in existence, with almost identical dial, pendulum, movement, and bearing the signature of Dieudonné Lhoest's first cousin and contemporary J. Sarton Fils à Tilleur. (Private collection).

REFERENCE BIBLIOGRAPHY:

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