

N° 36

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## LONG DURATION LATE 18TH C. FRENCH CAPUCINE



H. 23 cm (9 in) with carrying handle upright

Nineteen-days long duration movement with large spring barrel





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## LONG DURATION LATE 18TH C. FRENCH CAPUCINE

Late 18th C. French Capucine, enamel dial with Roman numerals for the hours, and arabic numerals for the quarter markers. Finely cut and engraved gilt hands. Nineteen-days long duration movement with large spring barrel, anchor recoil escapement with silk suspension. Alarm system set by the disk in the middle of the dial, and wound by pulling the string on the left side.

Height (with carrying handle upright): 23cm (9 in).

The Capucine clock is the early version of what is commonly known as a Carriage Clock. It was produced from the mid-18<sup>th</sup> C to the mid-19<sup>th</sup> C. It had a rectangular shape, small turned finials on the top corners, and fitted with a silvered bell topped with a carrying handle.

Its movement construction was quite unique, half-way between the typical French “Paris” movement of the time, and the Comtoise clock (for some of its features on the strike side: no warning, double strike on the hour, and pull-wind repeat.) The one feature they all have is an alarum. It often has a vertical swinging pendulum that you can either attach to the rear plate or easily remove for transport. These movements generally run for eight days.

The generic term of “Capucine” is derived from “capuche”, which means “hood”. Indeed with its bell on top one may think also of the Capucin brethren, where from it may also have derived its name. History has it that the Emperor Napoleon was providing his high-ranking officers with such a clock to make sure that they would always turn up on time.



