

N°33

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MARTIN À BAGNOL

EARLY 19TH C. FRENCH CAPUCINE



Bagnol, north of Limoges in the massif central

Height with carrying handle upright: 30 cm (11.8 in)

Red signature *Martin à Bagnol* on the dial





EARLY 19TH C. FRENCH CAPUCINE

Enamel dial with Roman numerals, red Arabic numerals for the quarter markers, and red signature *Martin à Bagnol* (North of Limoges in the *Massif Central*).

Double rack strike on the hour and two minutes past the hour, single half-hourly strike on a silvered bell. Alarm set by a third hand on the dial.

Finely cut blued steel hands with brass tips, steel alarm hand. Eight-day movement with simplified maltese cross winding stops on both barrels, anchor recoil escapement with silk suspension.

Alarm system set by the steel hand on the dial, and wound by pulling the string on the left side.

Height (with carrying handle upright): 30cm (11.8 in).

The Capucine clock is the early version of what is commonly known as a Carriage Clock. It was produced from the mid-18th C to the mid-19th C. It had a rectangular shape, small turned finials on the top corners, and fitted with a silvered bell topped with a carrying handle.

Its movement construction was quite unique, half-way between the typical French “Paris” movement of the time, and the Comtoise clock (for some of its features on the strike side: no warning, double strike on the hour, and pull-wind repeat.) The one feature they all have is an alarm. It often has a vertical swinging pendulum that you can either attach to the rear plate or easily remove for transport. These movements generally run for eight days.

The generic term of “Capucine” is derived from “capuche”, which means “hood”. Indeed with its bell on top one may think also of the Capucin brethren, where from it may also have derived its name. History has it that the Emperor Napoleon was providing his high-ranking officers with such a clock to make sure that they would always turn up on time.



