

N° 12

JACQUES NÈVE  
*Horloger d'Art*

+ 32 477 27 19 08 - [jneve@horloger.net](mailto:jneve@horloger.net) - [www.horloger.net](http://www.horloger.net)

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**Parkinson & Frodsham, LONDON**

**BRACKET CLOCK WITH  
PRECISION VISIBLE DEADBEAT ESCAPEMENT**



**George III Period, circa 1810**

Height 41 cm (16"), W. 28 cm (11"), D. 19 cm (7 ½")

**REFERENCE BIBLIOGRAPHY:** Richard Barder, *The Georgian Bracket Clock 1714-1830*, 1993; G.H.Baillie, *Watchmakers and Clockmakers of the World*, 1925; F.J.Britten, *Old Clocks and Watches & Their Makers*, 1904; Tony Mercer, *Chronometer Makers of the World*, revised edition 2004.









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**BRACKET CLOCK WITH  
PRECISION VISIBLE DEADBEAT ESCAPEMENT**

**George III Period, circa 1810**

Movement with two fusees and gutline transmission, Graham-type precision deadbeat escapement visible from the rear, spring suspended pendulum with adjustment above the bob, the rod made of pine wood for minimizing the temperature disturbance. Hourly rack strike on a vertical bronze bell at the rear, with pull-repeat on the right-hand side. Finely engraved rear plate. Autonomy 8 days.

Painted dial with black Roman numerals for the hours, on white background. Subsidiary dial for the seconds below the numeral XII. Finely cut blued steel hands.

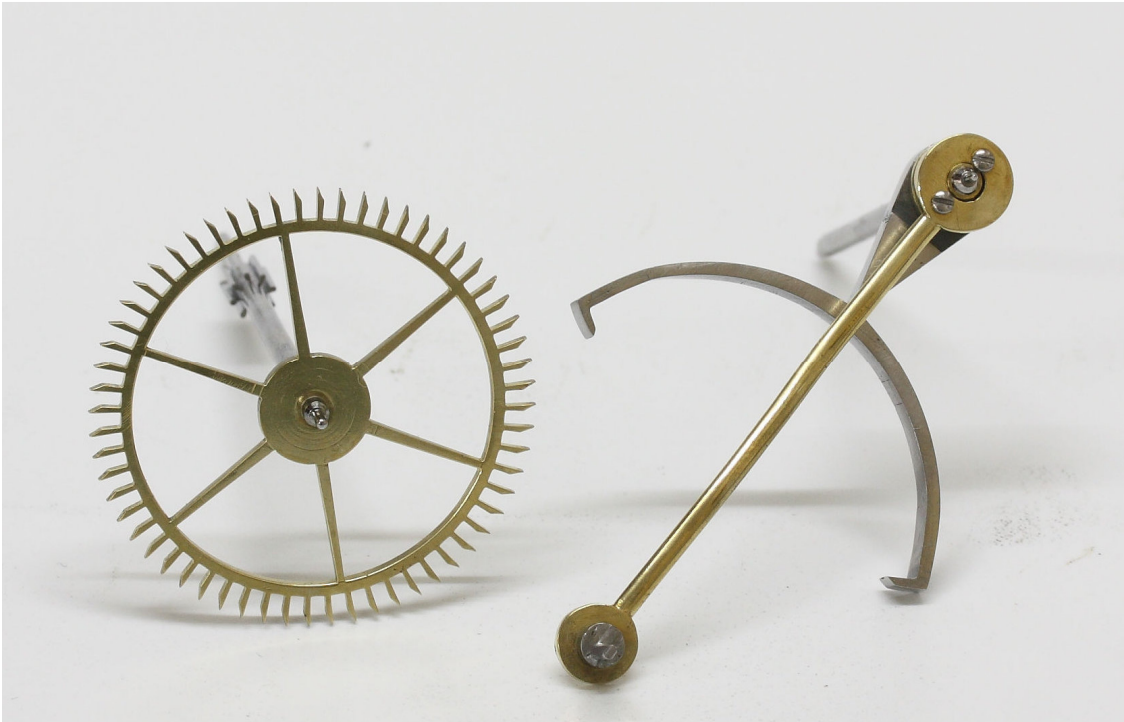
Oak case with ebonized pear tree veneer with varnished applied bronze lining and accessories. Front and side panels finely cut in the fish scales fashion, with red silk back lining, allowing for the sound to go through while keeping the dust outside. Ormolu feet, handle and bezel.

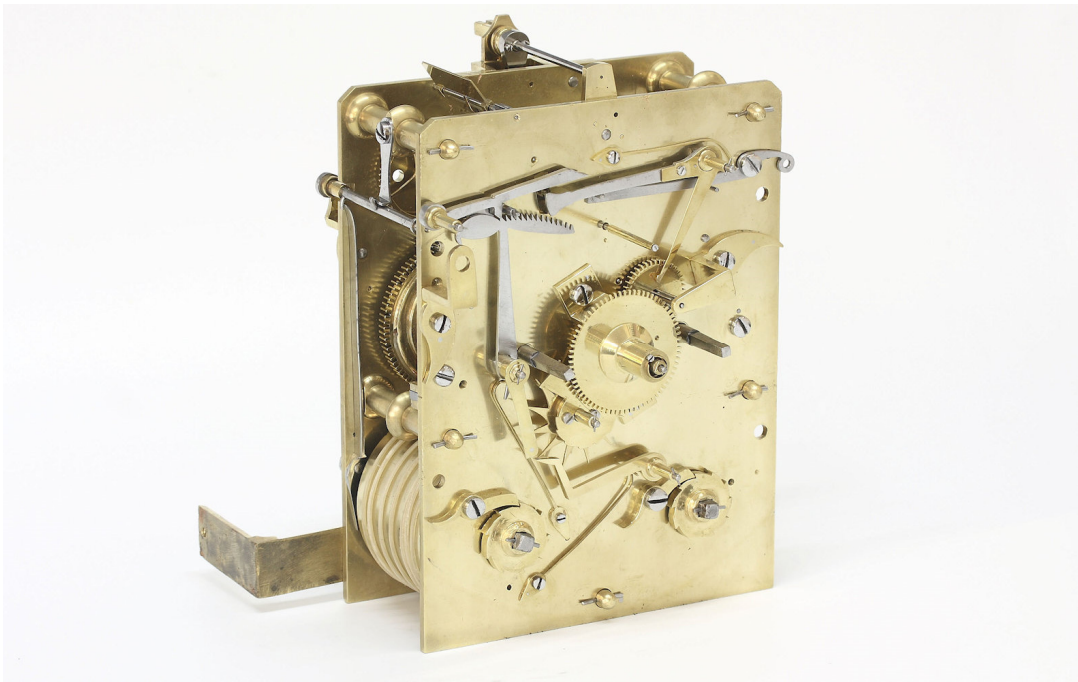
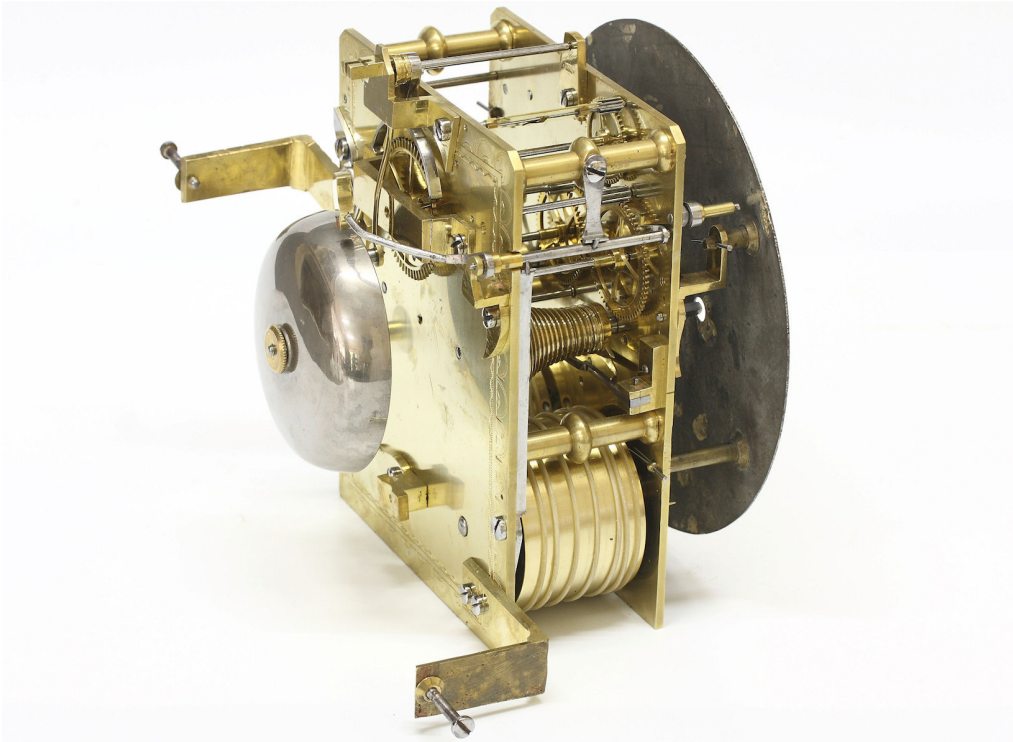
Height 41 cm (16"), Width 28 cm (11"), Depth 19 cm (7 ½")

William PARKINSON and William James FRODSHAM were associated for fifty years, between the years 1800 and 1850. First established in Liverpool, then in London, they had an excellent reputation as clockmakers, as well as marine chronometer makers. Their workshop continued to produce fine timepieces right up to 1947.











## Annex



Fig 1. Quarter-chiming bracket clock with painted dial, signed Parkinson & Frodsam, Change Alley, London.  
(Photo courtesy Richard Barder)





Fig 2. Very rare marine chronometer made for a left-handed skipper, signed Parkinson & Frodsam, Change Alley, London. (Photo courtesy Eric Bruton, published by Tony Mercer)