

N° 6

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**LOUIS OURRY (born in Blois, † Paris 1699)**

**EXCEPTIONAL QUALITY FRENCH TABLE CLOCK**



Paris, late 17th C.

Ormolu and turtleshell veneer

H. 54 cm (21.3 in)

Signed *Louis Ourry à Paris* on the dial and the backplate

REFERENCE BIBLIOGRAPHY: Brateau, Delamare ; Ronfort 1986 ; Jean-Dominique Augarde, *Les ouvriers du Temps, La pendule à Paris de Louis XIV à Napoléon Ier*, Genève, 1996 ;





## EXCEPTIONAL QUALITY FRENCH CLOCK

Exceptional quality late 17th C ormolu and turtleshell veneer French clock, signed *Louis Ourry à Paris* on the dial and the backplate.

Very finely engraved and gilt dial with enamel cartouches with blue Roman numerals and for the signature below, the lower part showing a gallery with columns and a mirror behind allowing for the visible pendulum. Blued steel hands. Three-trains movement, for the time in the centre, with verge escapement and silk suspension, quarter-strike on the right for the four quarters, on two bells, and the hourly strike on the left on a third bell. Both systems with their own countwheels placed on the rear plate.

Autonomy 3 weeks - Height 54cm (21.3 in).

**Louis OURRY**, born in Blois, † Paris 1699. Son of Jacques, apothecary, and of Marie Lepelletier. Married to Suzanne Guineau. Protestant. Made master in Paris. Established Quai Pelletier (1684). His widow is recorded Quai des Orfèvres in the Ville de Blois where she carried on with her late husband's business.

In December 1700, during the process of an inventory in her business premises, seventeen clocks were found to be in violation of the sumptuary edict. Ourry used cases by André Charles Boulle and the président de Montholon was one of his customers.

Museums: London, British Museum; Paris, Musée du Louvre, Musée des Arts Décoratifs, Bibliothèque Mazarine; Versailles, Château.



**ANOTHER MODEL BY LOUIS OURRY ON DISPLAY**

**SMALL TRAVELLING CLOCK**



H. 27 cm (10.5 in)