

N° 5

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**Robert GIBSON, London**

**EXPERIMENTAL TABLE REGULATOR**



Signed on the backplate and on the dial: *Robert Gibson Fecit, LONDON, N° 2*

Circa 1810

H 38cm (15"), W 22cm (9"), D 13cm (5")

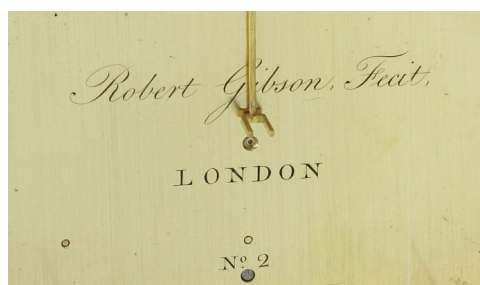
REFERENCE BIBLIOGRAPHY : G.H.Baillie, *Watchmakers and Clockmakers of the World*, 1925; Brian Loomes, *Watchmakers and Clockmakers of the World*, volume 2, 1976.







**ROBERT GIBSON, N°2**  
**EXPERIMENTAL TABLE REGULATOR, CIRCA 1810**



Square movement with cut corners on the upper side, with maintaining power and winding stop system similar to that of a fusee, lead weight descending the whole inside height of the case and hung through 3 pulleys. Graham dead-beat escapement with a narrow anchor, steel and roller suspension with a finely made and finished bob on the pendulum. Engraved signature on the backplate *Robert Gibson Fecit, LONDON, N°2*. One week autonomy.

Painted dial of the scientific regulator type with three blued steel hands, the minute hand on top, the center-sweeping seconds hand and the hour hand below with its Roman numerals.

‘Japanned’ black peartree veneer case with gilt window surrounds, two gilt corner pieces. The lower window allows for a view of the pendulum and the weight.

British-made table regulators are very rare, and this particular one is remarkable by its simplicity and quality of design and craftsmanship. It also bears all the markings of experimentation, and its maker did not bother to subsequently hide them.

H 38cm (15"), W 22cm (9"), D 13cm (5")

Robert Gibson’s No1 regulator is very similar. (Fig 1).

A clockmaker by the name of Robert Gibson is recorded as active in Dumfries (Scotland) between 1795 and 1820, it could be that he also worked in London at some stage.





**Fig 1. Robert Gibson's N°1 table regulator. Photo courtesy Christie's**







