

N° 2

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**CHARPENTIER & Cie**  
**LARGE MANTEL CLOCK**  
*Autumn*



Late 19th Century work

H. 27" (69cm), W. 26 1/2" (67cm), D. 7 1/2" (19cm)

Signed on the dial: *Charpentier & Cie/ Bronzier/ rue Charlot à Paris.*



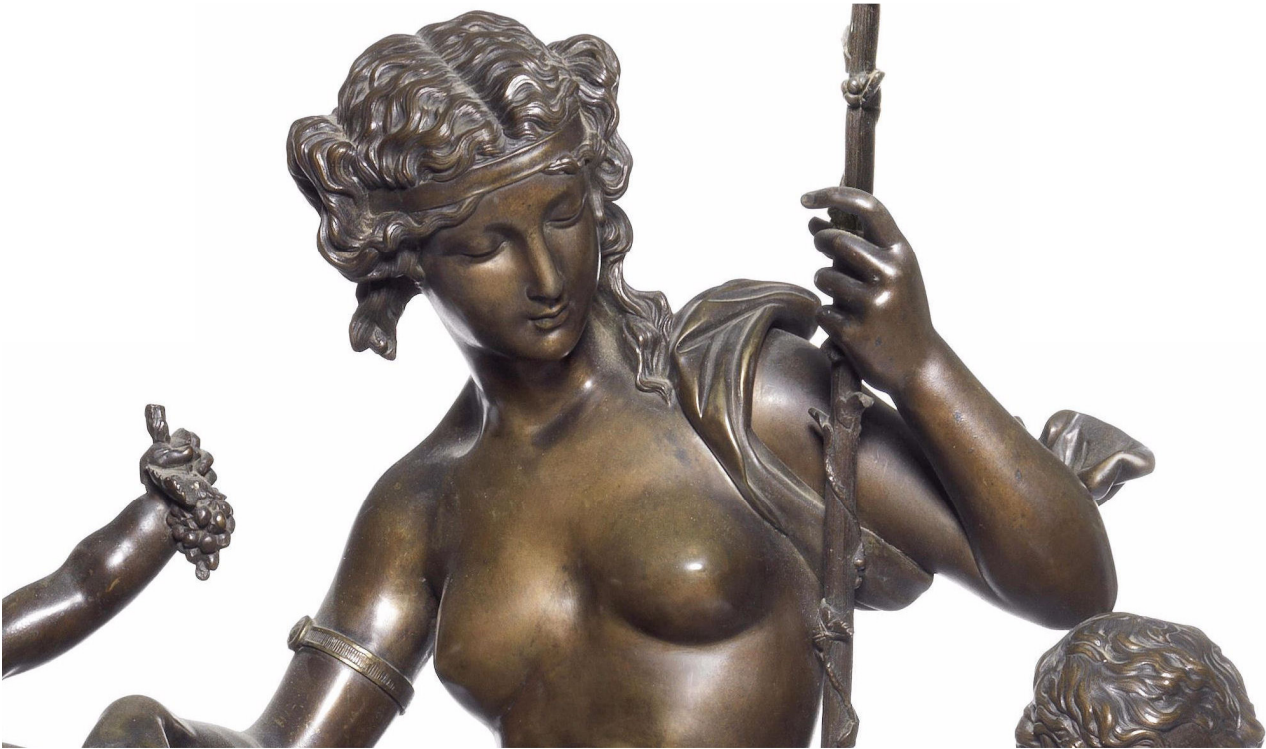
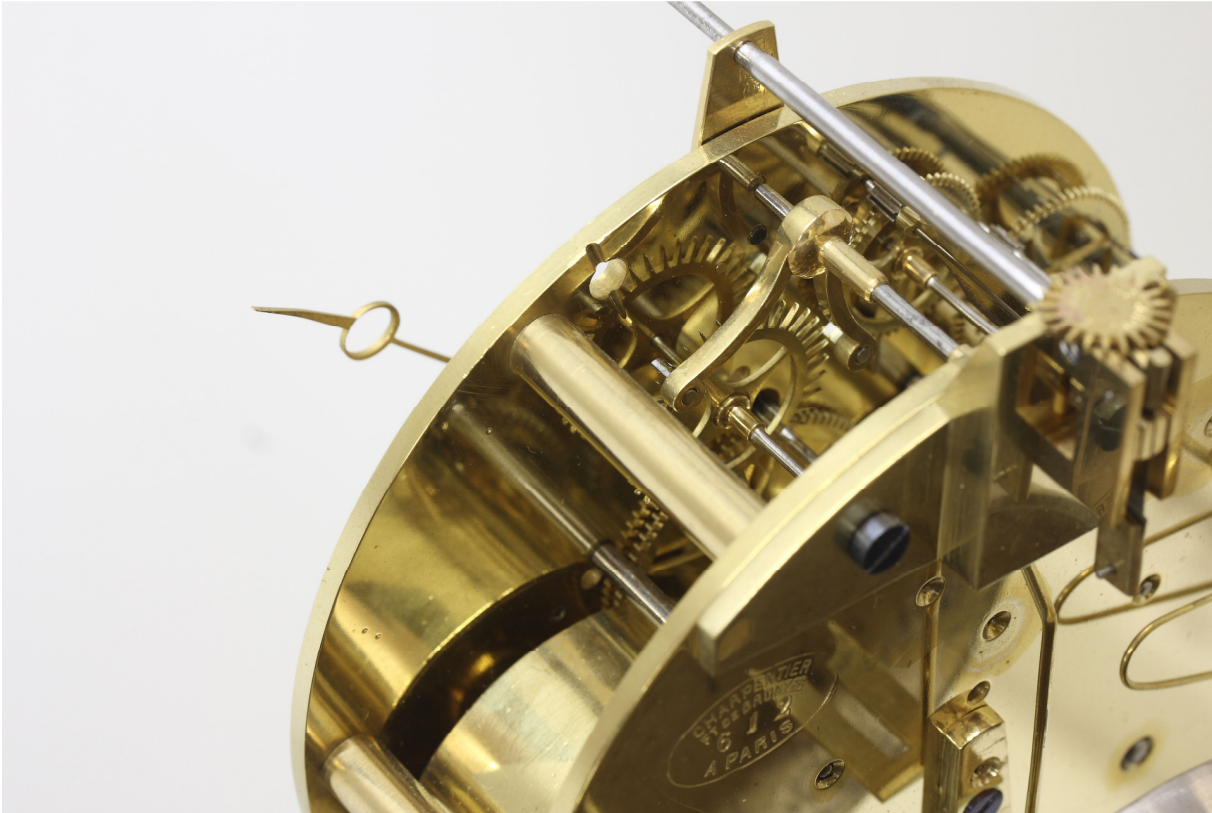














**CHARPENTIER & Cie**  
**MANTEL CLOCK**  
*Autumn*

**Late 19th Century**

Large patinated bronze group with a sitting bacchante and two putti, one offering a bunch of grapes and the other playing a flute. Imposing white marble base decorated with gilded flower garlands on four ormolu toupee feet, with an enamel dial showing blue Roman numerals and signed *Charpentier & Cie/bronzier/Rue Charlot à Paris*.



French movement with two barrels to be wound weekly. The left one for the half-hourly rack strike on a bell, the right one for the movement with Brocot escapement and suspension. Finely cut gilt brass hands. Stamp on the rear of the movement *Charpentier, Ft de Bronzes à Paris* and numbered 612.



## CHARPENTIER & Cie Bronze makers in PARIS

Located in the 8 rue Charlot in Paris in 1860, the company kept trading under the name Lemerle-Charpentier between 1870 and 1890. In 1878, it presented a vast quantity of vases, torchères, garnitures, and a large and impressive clock by Piat at the Paris Universal Exhibition.(fig 1)

### UNIVERSAL EXHIBITION, PARIS, 1878



**Fig. 1. Large Louis XVI-style clock, made by the company Lemerle-Charpentier Musée d'Art et d'Histoire, Troyes (N° inv. 894.15.19).**