N° 10

## JACQUES NÈVE Horloger d'Art 8 - ineve@horloger net - www.horloger.ne

### + 32 (0)477 27 19 08 - jneve@horloger.net - www.horloger.net

#### **THOMAS PRATT, Canterbury**

#### BRACKET CLOCK WITH PRECISION DEADBEAT ESCAPEMENT



**Circa 1810** 

Height 43 cm (17"), W. 28 cm (11"), D. 17 cm (7")

**REFERENCE BIBLIOGRAPHY:** G.H. Baillie, Watchmakers and Clockmakers of the World, 1925







# THOMAS PRATT, Canterbury BRACKET CLOCK WITH PRECISION DEADBEAT ESCAPEMENT Circa 1810

**Thomas Pratt** is recorded as active around 1800, and a maker of travelling clocks, among others.

Movement with two fusees and chain transmission, Graham-type precision deadbeat escapement, spring suspended pendulum with Harrison-type compensation made of 5 rods of brass and steel, adjustment under the bob. Hourly rack strike on a bronze bell above, with pull-repeat on the right hand side and strike suppressor above the dial. Finely engraved rear plate bearing the signature of Thomas Pratt, Canterbury. Autonomy 8 days.

Similarly signed silvered brass dial with Roman numerals for the hours. Strike suppressor lever (STRIKE – SILENT) above the numeral XII. Subsidiary dial for the seconds below the numeral XII. Finely cut blued steel hands, for the hours, minutes and seconds.

Oak case with ebonized peartree veneer with varnished applied bronze lining and accessories. Side panels finely cut in the fish scales fashion, with silk back lining, allowing for the sound to go through while keeping the dust outside. Four ormolu ball feet, two ormolu side handles.











